

KOLLERZURICH

PRE-SALE PRESS RELEASE

Auctions in Zurich, 26 November – 3 December 2024

Modern, Contemporary & Swiss Art – Jewellery – Watches – Asian Art – Out of This World

Glamour & Sophistication: Luxury in 19th-Century Paris

MAJOR WORKS BY ARTISTS WHO SHAPED ART HISTORY – HODLER, MONET AND MORE IN KOLLER'S WINTER AUCTIONS

High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)

Catalogue online: www.kollerauctions.com



3024

FERDINAND HODLER

Lake Geneva with the Mont Blanc in early morning, March. 1918.

Oil on canvas. 66 × 80.5 cm.

CHF 4 000 000 / 6 000 000

Important works by two artists which shaped the path of modern art will be the highlights of Koller's winter auction series.

When **Claude Monet** painted 'Le bassin d'Argenteuil' in 1875 he was 34 years old, and it was just one year since the first independent exhibition of works by 'Impressionist' artists such as Monet, Degas, Pissarro, Renoir and Manet had been held. Impressionism was thus in its crucial early years of development, and

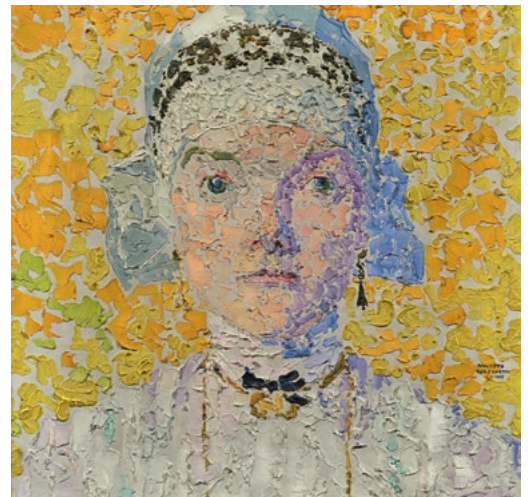


3214
CLAUDE MONET
 Le bassin d'Argenteuil.
 1875.
 Oil on canvas.
 54 × 74 cm.
CHF 2 000 000 / 3 000 000

the group often painted in the countryside around the small town of Argenteuil, where Monet had settled. **'Le bassin d'Argenteuil'** was once part of the well-known Dresden collection of Oscar Schmitz, and is one of the few works by Monet from this period that is not already in a museum collection (lot 3214, **CHF 2 / 4 million**).

In the last months of his life, from November 1917 until his death in May 1918, **Ferdinand Hodler** painted some of his most important landscape paintings. They all show Lake Geneva with the Mont Blanc. These are works that have gone down in art history, in which Hodler dissolves the structure of the landscape to the point of abstraction.

One of these important works, most of which are in museum collections, will be auctioned on 29 November. **'Lake Geneva with Mont Blanc in the Early Morning, March'**, 1918, has only had three owners. After Hodler's death, it was acquired by the Galerie Moos in Geneva, which then sold it to the great Swiss collector Arthur Stoll. From his estate, it was sold in the early 1990s to an important Swiss collection, where it has remained to this day. The painting, which was on display at the most important Hodler retrospectives, was last exhibited in New York and at the Fondation Beyeler in Riehen. This is one of Ferdinand Hodler's most important works to have come to auction in recent years (lot 3024, **CHF 4 / 6 million**).



3027
AUGUSTO GIACOMETTI
 Portrait of Helene Scholz. 1913.
 Oil on canvas. 46 × 46 cm.
CHF 150 000 / 250 000



3049
CUNO AMIET
 Wintersonne. 1927. Oil on canvas. 79.5 × 100 cm.
CHF 160 000 / 240 000



3257
RENÉ MAGRITTE
 Moralité du sommeil. Circa 1941.
 Gouache on paper. 33 × 24.1 cm.
 CHF 400 000 / 700 000



3473
PETER FISCHLI & DAVID WEISS
 Untitled. 2001.
 Painted polyurethane. Cuboid 80 × 50 × 44 cm. Bowl 8.5 × 19 × 19 cm.
 CHF 70 000 / 100 000

Also featured in the **Swiss Art** auction on 29 November are several works by **Félix Vallotton**, including a strikingly modern view, 'Plage au matin, Houlgate', 1913 (lot 3035, **CHF 300 000 / 500 000**). Marvelous winter landscapes by **Cuno Amiet** (lot 3049, **CHF 160 000 / 240 000**) and **Gottardo Segantini** (lot 3066, **CHF 80 000 / 120 000**) will be accompanied by a striking portrait of sculptor Helene Zelezny-Scholz by **Augusto Giacometti** (lot 3027, **CHF 150 000 / 250 000**).

Alongside the Monet landscape in the **Impressionist & Modern Art** auction on 29 November is a magnificent Surrealist gouache by **René Magritte**, 'Moralité du sommeil' (lot 3257, **CHF 400 000 / 700 000**), which takes its name from a poem by his friend and fellow Surrealist Paul Éluard. A Cagnes landscape by Monet's fellow Impressionist **Pierre-Auguste Renoir** (lot 3230, **CHF 220 000 / 320 000**), a winter scene by Gustave Loiseau (lot 3209, **CHF 150 000 / 250 000**), an early work by **Paul Signac** (lot 3205, **CHF 80 000 / 120 000**), and two works by **Alfons Walde** (lots 3248 and 3241, **CHF 100 000 / 180 000** and **CHF 70 000 / 100 000**) are among the further highlights of this sale.

The **PostWar & Contemporary** auction on 28 November includes the harmoniously balanced 'standing mobile' by **Alexander Calder**, 'Three white dots on orange stack' (lot 3433, **CHF 450 000 / 600 000**), and installations by **Roni Horn** (Steven's Bouquet, 1991, lot 3406, **CHF 120 000 / 180 000**) and the artist duo Fischli/Weiss (Untitled, 2001, lot 3473, **CHF 70 000 / 100 000**). A large-format work by **Franz Gertsch** from 1993–94 explores the motif of the butterbur plant on Japanese paper (lot 3463, **CHF 150 000 / 250 000**). **Sol Lewitt** is represented by a large-format cube in gouache from 1997 (lot 3414, **CHF 90 000 / 150 000**).



1065
A PAIR OF EXCELLENT NAPOLEON III ORMOLU ANDIRONS 'AUX LIONS AILÉS'
 Louis XVI style, Paris circa 1860/70. After a model for the Grand Salon in Château Bellevue from 1784. Monogrammed BY (Maison Beurdeley, certainly Louis-Auguste-Alfred Beurdeley, 1808–1882). 54.5 × 20.5 × 66 cm.
CHF 90 000 / 120 000



1001
A NAPOLEON III CONTRE-PARTIE BOULLE MARQUETRY SIDE-CABINET 'SOCRATES AND ASPASIA'
 Louis XIV style, Paris circa 1870. Stamped Bafort Jeune. (Mathieu Bafort, called Bafort Jeune, 1813–1880). 126 × 48 × 133 cm.
CHF 30 000 / 50 000

A magnificent **private collection of 19th-century furniture and decorative arts** will be sold on 28 November. Presented as a single-owner sale under the title **'Glamour and Sophistication: Luxury in 19th-Century Paris'**, the collection includes such masterpieces as a pair of Louis XVI-style ormolu andirons by the finest bronze maker of his time, **Louis-Auguste-Alfred Beurdeley** (lot 1065, **CHF 90 000 / 120 000**). Assembled over decades by the collector, a fine connoisseur of the period, the auction will be a unique occasion to examine and acquire a curated selection of decorative arts of the finest quality.

Over **300 lots of Jewellery** will be sold on 27 November, with pieces from famous makers such as **Cartier, Bulgari, Lalaounis and Gübelin**. The **Watches** auction on 3 December will satisfy collectors with its selection of classic **Patek Philippe and Rolex** wristwatches. The fifth edition of **Out of This World** features an original **Soviet space suit** (lot 4047, **CHF 80 000 / 120 000**), as well as a **space-flown Omega Speedmaster** wristwatch (lot 4048, **CHF 120 000 / 180 000**).



4047
ORLAN-M SPACE SUIT
 Manufactured by NPP Zvezda.
 1990s.
 170 × 80 × 60 cm.
CHF 80 000 / 120 000



2229
A DIAMOND AND GOLD TUBOGAS NECKLACE BY BULGARI, WITH ASSOCIATED EARCLIPS
 18K rose gold, 161g. Serpenti model.
CHF 25 000 / 35 000



2861
JACOB & CO 'OPERA SCARFACE'
 18K Rose gold. With triple-axis tourbillon and music box.
 Reference: OP110.40.
CHF 20 000 / 40 000

SELECTED HIGHLIGHTS (click on the images for direct access to the online catalogue)



3205
PAUL SIGNAC
Port-en-Bessin. Brick. 1884.
Oil on canvas. 61.5 × 38 cm.
CHF 80 000 / 140 000



3035
FÉLIX VALLOTTON
Plage au matin, Houlgate. 1913.
Oil on canvas. 73 × 100 cm.
CHF 300 000 / 500 000



3230
PIERRE-AUGUSTE RENOIR
Paysage. Circa 1910.
Oil on canvas. 28 × 46.5 cm.
CHF 220 000 / 320 000



3209
GUSTAVE LOISEAU
Tournedos-sur-Seine. Neige, givre, soleil. 1899/1900.
Oil on canvas. 54.6 × 73 cm
CHF 150 000 / 250 000



3066
GOTTARDO SEGANTINI
Lake Sils with a view of Maloja. 1960.
Oil on fibreboard. 64.5 × 83 cm
CHF 80 000 / 120 000



3238
ALFONS WALDE
Isolated mountain farm.
1934. Oil on board.
42.4 × 67.7 cm.
CHF 100 000 / 180 000



3032
GIOVANNI GIACOMETTI
Nevicata, snowfall. 1919.
Oil on canvas.
85 × 92.5 cm.
CHF 150 000 / 250 000



3433
ALEXANDER CALDER
 Three white dots on orange
 stack. 1952. Sheet metal, metal
 rods, wire and paint.
 45 × 66 × 36 cm.
CHF 450 000 / 600 000



3414
SOL LEWITT
 Cube. 1997.
 Gouache on thin board.
 154 × 154 cm.
CHF 90 000 / 150 000



3406
RONI HORN
 Steven's Bouquet. 1991.
 Aluminium and synthetic resin, in 6 parts. 1/3. 160 × 120 × 38.5 cm (variable dimensions).
CHF 120 000 / 180 000

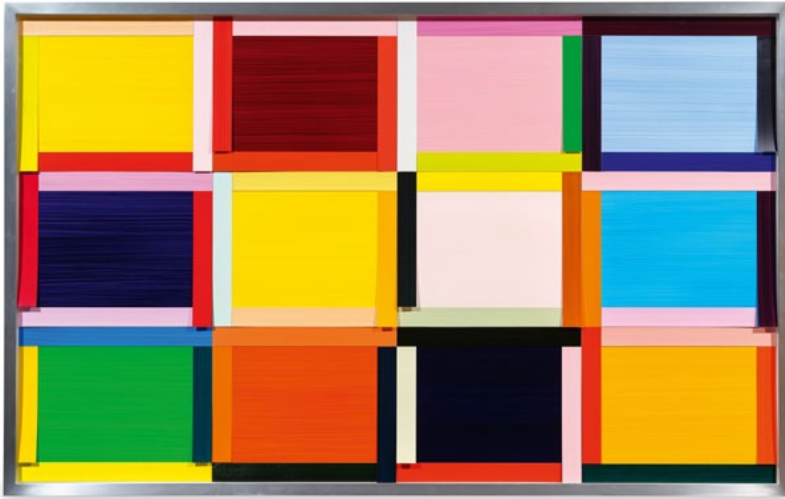


3667
NIKI DE SAINT PHALLE
 Nana Vase. 1984.
 Painted polyester. 89/150. 47 × 30 × 30 cm.
CHF 15 000 / 20 000



3421
ROBERT RAUSCHENBERG
 Jones Diner (Anagram). 1995.
 Vegetable dye transfer on
 paper. 115.8 × 76 cm.
CHF 35 000 / 55 000

3447
MARIO SCHIFANO
 Senza Titolo. 1981.
 Enamel and acrylic on canvas.
 200 × 200 cm.
CHF 40 000 / 60 000



3668
IMI KNOEBEL
Basel Fenster 5 ED. 2020.
Acrylic on plastic film. 5/7. 97 × 157 cm.
CHF 50 000 / 80 000

PRESS CONTACT

Karl Green
green@kollerauctions.com +41 44 445 63 82

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ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Geneva, Munich, Düsseldorf, Florence and Beijing. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery & watches, Asian art, books and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.



3671
LUCIO FONTANA
Concetto Spaziale, Natura. 1967.
Multiple. Polished bronze. 230/350. H 28 cm.
CHF 35 000 / 55 000

AUCTION CALENDAR, NOVEMBER/DECEMBER 2024

Wednesday, 6 November (ibid online only)	Wine & Spirits
Tuesday, 26 November	Asian Art: China, Himalaya, Japan, India, Southeast Asia
Wednesday, 27 November	Jewellery
Thursday, 28 November	Glamour & Sophistication: Luxury in 19th-Century Paris PostWar & Contemporary, Prints & Multiples
Freitag, 29 November	Swiss Art Impressionist & Modern Art
Tuesday, 3 December	Watches Out of This World ibid online only: Jewellery
Wednesday, 4 December (ibid online only)	Design, Art Nouveau & Art Deco, Furniture, Silver
Thursday, 5 December (ibid online only)	20th & 21st C. Paintings & Prints, Swiss Art, Vintage Fashion

PREVIEW IN ZURICH: 20 – 25 NOVEMBER 2024