

# KOLLERZURICH

## POST-SALE PRESS RELEASE

Auctions in Zurich, 18 – 20 September 2024

Old Masters & 19<sup>th</sup> Century Paintings, Drawings & Prints – Decorative Arts – Books & Autographs

## STRONG PRICES IN ALL CATEGORIES IN KOLLER'S SEPTEMBER AUCTIONS

High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)

Catalogue online: [www.kollerauctions.com](http://www.kollerauctions.com)



3027

CLARA PEETERS

Still life with falcon and prey.

Oil on panel. 33.8 × 55 cm.

Estimate: CHF 300 000 / 500 000

Sold for CHF 622 000

Zurich – Koller's autumn auctions of Old Masters, 19th Century Antique Decorative Arts and Books revealed a **robust market across the board** in these collecting categories, with **energetic bidding and strong results**. Numerous works were either acquired by or underbid by museums, attesting to the quality of the works on offer.

The top lot in the **Old Masters** auction was an important still life with falcon and prey by the Dutch Baroque artist **Clara Peeters**, which sold for **CHF 622 000 to an international museum** (lot 3027, estimate CHF 300 000 / 500 000). The dramatic masterpiece by Dutch Caravaggist **Matthias Stomer** depicting the Supper at Emmaus was purchased by a European private collector for **CHF 548 800** (lot 3020, estimate CHF 300 000 / 500 000). **Nicolaes van Verendael's** magnificent floral still life tripled its upper estimate to sell at **CHF 325 000** to an overseas bidder (lot 3055, estimate CHF 70 000 / 100 000), and a depiction of Lucretia by **Lucas Cranach the Elder** sold for more than four times its lower estimate at **CHF 325 000** (lot 3016, estimate CHF 70 000 / 120 000).



3020  
**MATTHIAS STOMER**  
 The supper at Emmaus. Circa 1640.  
 Oil on canvas. 126 × 229 cm.  
 Estimate: CHF 300 000 / 500 000  
 Sold for CHF 548 800



3011  
**JAN BAEGERT GENANNT MEISTER VON CAPPENBERG**  
 House altarpiece with the Crucifixion. Oil on panel. 61.6 × 46.4 cm  
 (central panel), 66.2 × 21.6 cm (each wing).  
 Estimate: CHF 60 000 / 80 000  
 Sold for CHF 137 500

Among the **19<sup>th</sup> Century Paintings** the undisputed star was a rare oil painting by **Honoré Daumier** depicting a shadowy Parisian attorney, which nearly tripled its upper estimate at **CHF 585 000** (lot 3244, estimate CHF 150 000 / 200 000). Daumier was known for his biting criticism of contemporary society, and his low opinion of the French system of justice is clearly rendered here. The work has an impressive provenance, possibly beginning with the artist **Jean-Baptiste-Camille Corot**, as well as an extensive exhibition history.

The **Decorative Arts** auction featured a **private collection of Baroque sculpture** including a small **16<sup>th</sup>-century bronze satyr** attributed to the Venetian sculptor **Il Bresciano**, which sparked a long bidding war resulting in a final price of **CHF 85 000** (lot 1026, estimate CHF 5 000 / 8 000). The **Books & Autographs** auction was highly successful, in particular a group of works of Natural History, for example **William Gould's 'Birds of New Guinea'**, coloured with Gould's own technique which faithfully replicates the shimmering tones of the subjects' feathers, and which fetched **CHF 78 750** (lot 4140, estimate CHF 50 000 / 80 000).



3244  
**HONORÉ DAUMIER**  
 L'avocat lisant.  
 Circa 1868–70.  
 Oil on canvas.  
 41.5 × 33 cm.  
 Estimate:  
 CHF 150 000 / 200 000  
 Sold for  
 CHF 585 000



3055  
**NICOLAES VAN VERENDAEL**  
 Bouquet of flowers in a glass vase with butterfly, caterpillar and snail.  
 Oil on copper.  
 41.5 × 31.5 cm.  
 Estimate:  
 CHF 70 000 / 100 000  
 Sold for  
 CHF 325 000

SELECTED HIGHLIGHTS (click on the images for direct access to the online catalogue)



3016  
**LUCAS CRANACH THE ELDER**  
 Lucretia. Circa 1535–45.  
 Oil on panel. 36.6 × 20.4 cm.  
 Estimate: CHF 70 000 / 120 000  
**Sold for CHF 325 000**



4140  
**JOHN GOULD**  
 The birds of New Guinea.  
 London, Taylor & Francis for H. Sotheran, 1875–1888.  
 Estimate: CHF 50 000 / 80 000  
**Sold for CHF 78 750**



1026  
**FIGURE OF A SATYR**  
 Venice, 2nd half 16<sup>th</sup> c. Attributed to Andrea di Alessandri, called Il Bresciano.  
 H excluding base 18 cm  
 Estimate: CHF 5 000 / 8 000  
**Sold for CHF 85 000**



3061  
**JAN VAN GOYEN**  
 View of Leyden. 1653.  
 Oil on panel. 45.3 × 79 cm.  
 Estimate: CHF 40 000 / 60 000  
**Sold for CHF 87 500**



3017  
**SALVATOR ROSA**  
 Battle scene. Circa 1641–42.  
 Oil on canvas. 116 × 174.5 cm.  
 Estimate: CHF 100 000 / 150 000  
**Sold for CHF 150 000**



3054  
**ANGELIKA KAUFFMANN**  
 Cleopatra before Augustus. Circa 1805–06.  
 Oil on paper on canvas. 25.7 × 33.1 cm.  
 Estimate: CHF 30 000 / 50 000  
**Sold for CHF 66 250**



3201  
**ALEXANDER KOESTER**  
 Ducks in the evening light.  
 Oil on canvas. 54.6 × 81.3 cm.  
 Estimate: CHF 30 000 / 50 000  
**Sold for CHF 68 750**



3416  
**GIOVANNA GARZONI**  
 Saint Catherine of Alexandria. Circa 1641/42  
 Gouache with gold on vellum.  
 14.5 x 11 cm.  
 Estimate: CHF 15 000 / 20 000  
 Sold for CHF 50 000



3001  
**TOMMASO DEL MAZZA**  
 Madonna and Child with the Archangel  
 Michael. Circa 1375.  
 Tempera and gold ground on canvas on  
 panel. 117 x 46.2 cm.  
 Estimate: CHF 150 000 / 250 000  
 Sold for CHF 187 500



3208  
**EUGEN VON BLAAS**  
 'The Offer' – The declaration of love.  
 Oil on canvas.  
 87.5 x 56.5 cm.  
 Estimate: CHF 60 000 / 80 000  
 Sold for CHF 100 000



1191  
**A FRENCH REVOLUTIONARY ENAMEL SKELETON CLOCK WITH MOON PHASES, SECONDS AND DATE**  
 Paris, circa 1790. 23 x 13 x 41 cm.  
 Estimate: CHF 30 000 / 50 000  
 Sold for CHF 60 000



3425  
**GIOVANNI BATTISTA TIEPOLO**  
 Bust of an Classical warrior with helmet.  
 Pen and brown ink, black crayon.  
 25 x 20.4 cm.  
 Estimate: CHF 9 000 / 12 000  
 Sold for CHF 52 500



3202  
**HERMANN WINTERHALTER**  
 Portrait of Fräulein Moser.  
 Oil on canvas.  
 75 x 59.3 cm.  
 Estimate: CHF 10 000 / 15 000  
 Sold for CHF 50 000



1128  
**A RARE COVERED CUP ('OLIEN-BECHER') AND STAND**  
 Meissen, circa 1723-24.  
 Estimate: CHF 15 000 / 25 000  
 Sold for CHF 27 500

1189  
**A GOLD AND ENAMEL BOX WITH PORTRAIT MINIATURE**  
 St Petersburg, 1780s.  
 Estimate: CHF 8 000 / 12 000  
 Sold for CHF 45 000



## PRESS CONTACT

Karl Green

[green@kollerauctions.com](mailto:green@kollerauctions.com)

+41 44 445 63 82

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## ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Geneva, Munich, Düsseldorf, Florence and Beijing. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery & watches, Asian art, books and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.

### NEXT AUCTIONS: NOVEMBER/DECEMBER 2024

Wednesday, 6 November	Wine & Spirits (Catalogue online 23 October)
Monday, 25 November	'Glamour and Sophistication: Luxury in 19 <sup>th</sup> -Century Paris'
Tuesday, 26 November	Asiatica: China, Himalaya, Southeast Asia, India
Wednesday, 27 November	Jewellery Watches
Thursday, 28 November	Prints & Multiples PostWar & Contemporary
Friday, 29 November	Swiss Art Impressionist & Modern Art
Tuesday, 3 December	Out of This World

**PREVIEW IN ZURICH: 20 – 24 NOVEMBER 2024**