

# KOLLERZURICH

## POST-SALE PRESS RELEASE

Auctions in Zurich, 27 November – 4 December 2023

Modern, Contemporary & Swiss Art – Jewellery – Watches – Asian Art

Fountain Pen Fascination – Out of This World

## KOLLER CLOSES THE SEASON IN STYLE WITH A SUCCESSFUL AUCTION SERIES

High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)

Catalogue online: [www.kollerauctions.com](http://www.kollerauctions.com)



3019  
GIOVANNI GIACOMETTI  
Mare di Nebbia. 1921.  
Oil on canvas. 87 × 90 cm.  
Sold for CHF 1.13 million



873  
'CALLISTO' THE TRICERATOPS  
*Triceratops Horridus*.  
65 million years.  
Sold for CHF 450 000

The final auctions of the year were a success at Koller Zurich, with numerous works selling for well above their upper estimates, from fields as diverse as Swiss and Modern Art, precious gemstones, and natural history rarities.

Works by **Giovanni Giacometti** were in high demand at the **Swiss Art** auction on 1 December, for example a dramatic Alpine landscape overlooking a sea of fog, 'Mare di Nebbia', which sold for over four times its estimate at **CHF 1.13 million** (lot 3019, est. CHF 250 000 / 350 000). **Albert Anker's** touching portrait of two sisters also sold for over the million mark at **CHF 1.11 million** (lot 3005, est. CHF 700 000 / 1 200 000). Strong prices were also registered for works by **Félix Vallotton**, 'Coucher de soleil, nuages bleus', which fetched **CHF 927 000** against an estimate of CHF 750 000 / 1 000 000 (lot 3029), and **Robert Zünd**, a wooded landscape that changed hands for **CHF 536 000** (lot 3008, est. CHF 150 000 / 250 000).

Among the **Modern & Contemporary Art**, a snowscape with skiers by Austrian artist **Alfons Walde** sold for **CHF 425 000**, above its estimate of CHF 250 000 / 350 000 (lot 3241), a large-format work on iron by **Jannis Kounellis** fetched **CHF 225 000** (lot 3428, est. CHF 180 000 / 280 000), and a watercolour and ink painting by **Pablo Picasso** sold for above its estimate at **CHF 325 000** (lot 3217, CHF 180 000 / 280 000).



3029  
**FÉLIX VALLOTTON**  
 Coucher de soleil, nuages bleus. 1918.  
 Oil on canvas.  
 46 × 54 cm.  
 Sold for CHF 927 000



3032  
**GIOVANNI GIACOMETTI**  
 The apple tree. 1912.  
 Oil on canvas.  
 81.5 × 81 cm  
 Sold for CHF 437 500

The **Jewellery and Watches** auctions both boasted totals of more than 100% of the lower estimates, with stand-out lots including an unmounted **Paraíba tourmaline** that sold for an impressive **CHF 622 000** after intense bidding (lot 2347, est. CHF 280 000 / 380 000). A double-signed **Patek Philippe / Gübelin** men's wristwatch from 1944 was likely the only one of its kind produced, and accordingly sold for over three times its estimate at **CHF 387 000** (lot 2861, est. 120 000 / 180 000). **'Fountain Pen Fascination'**, a special auction of a private collection of luxury writing instruments, realised particularly strong prices for vintage examples, but also for more recent creations such as the **Montblanc 'Bohème Royal Black & White'** that sold for **CHF 43 750** (lot 1132, est. 30 000 / 50 000).



3241  
**ALFONS WALDE**  
 Skiers in a mountain pasture. 1933.  
 Oil on board.  
 42 × 59 cm.  
 Sold for CHF 425 000

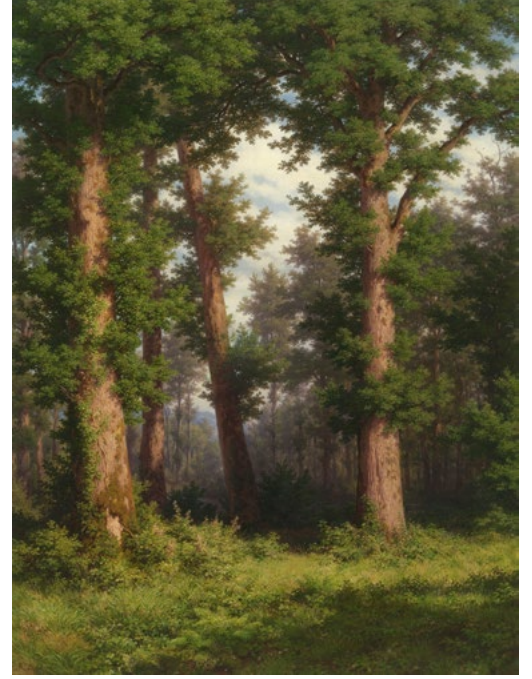


3428  
**JANNIS KOUNELLIS**  
 Untitled. 1989.  
 Charcoal and lead on iron.  
 201 × 181 × 14 cm.  
 Sold for CHF 225 000





3005  
**ALBERT ANKER**  
The two sisters. 1883.  
Oil on canvas.  
70 × 53 cm.  
Sold for CHF 1.11 million



3008  
**ROBERT ZÜND**  
Oak forest.  
Oil on canvas.  
80 × 60 cm.  
Sold for CHF 536 000

The third edition of 'Out of This World' was once again crowned with success, including its top lot, the Triceratops skull christened 'Callisto'. Bidders disputed this rare fossil almost to the upper estimate at CHF 450 000 (lot 873, CHF 300 000 / 500 000). Other highlights included a fossil crocodile from Messel, near Darmstadt, Germany that garnered CHF 200 000 (lot 851, CHF 160 000 / 280 000), and a Porsche 356 SC painted by designer Alfredo Häberli that sold for CHF 187 500 (lot 841, CHF 95 000 / 180 000). A portion of the proceeds of this sale will be donated to the Swiss Children's Cancer Aid.



2347  
**PARAIBA TOURMALINE**  
Very fine blue Paraiba Tourmaline of 22.14 ct,  
Mozambique.  
Sold for CHF 622 000



841  
**PORSCHE 356 SC,**  
**PAINTED BY ALFREDO HÄBERLI**  
Project 'The weight of lightness'.  
Sold for CHF 187 500



2861  
**PATEK PHILIPPE**  
The only known ref. 1599 –  
possibly unique, 1944. Platinum 950.  
Sold for CHF 387 000

SELECTED HIGHLIGHTS (click on the images for direct access to the online catalogue)



300  
**ZHANG DAQIAN**  
Mountain landscape (detail).  
Ink and colours on hanging scroll.  
162 x 44.5 cm.  
Sold for CHF 106 000



359  
**SMALL COPPER-RED GLAZED VASE**  
China, Kangxi mark and period.  
H 20 cm.  
Sold for CHF 106 000



3217  
**PABLO PICASSO**  
Portrait of Françoise Gilot. 1949.  
Ink and watercolour on paper.  
38 x 28.5 cm.  
Sold for CHF 325 000



3203  
**MAX LIEBERMANN**  
Promenade in Schlangenbad. 1895.  
Pastel on board.  
60.5 x 88 cm.  
Sold for CHF 137 500



3226  
**EMIL NOLDE**  
Gebirgssee/Bergsee. 1948.  
Watercolour on Japan paper.  
26.5 x 45.6 cm.  
CHF 93 750

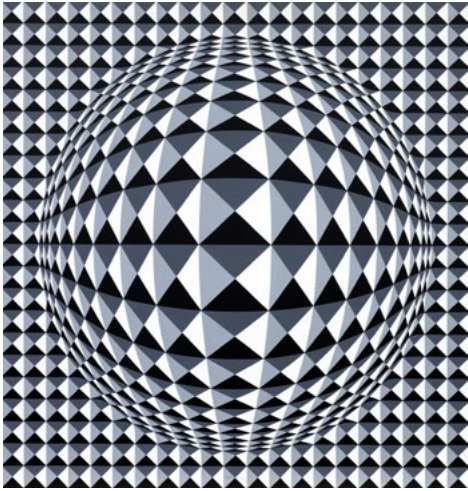


3206  
**GUSTAVE LOISEAU**  
Impression de gelée, le  
matin au soleil levant,  
Tournedos-sur-Seine.  
Circa 1899. Oil on can-  
vas. 54.5 x 65 cm.  
Sold for CHF 125 000

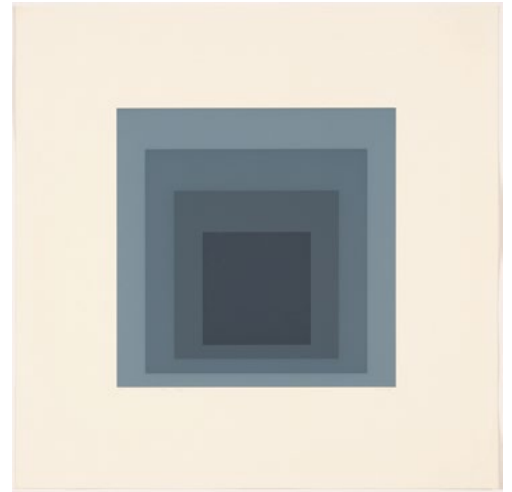
3050  
**GIOVANNI  
GIACOMETTI**  
Val Bregaglia with view of  
the Sciora group. 1931.  
Oil on canvas.  
75.5 x 80 cm.  
Sold for CHF 350 000







3408  
**VICTOR VASARELY**  
 Karpát. 1984.  
 Acrylic on canvas.  
 88 × 84 cm.  
 Sold for CHF 118 750



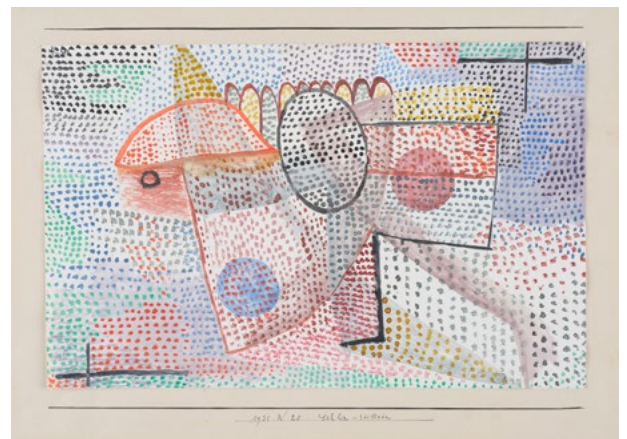
3646  
**JOSEF ALBERS**  
 GRAY INSTRUMENTATION I. 1974.  
 Portfolio with 12 colour screenprints, title page, Impressum and 6 texts by Josef Albers. 36/36.  
 Sold for CHF 75 000



851  
**FOSSIL CROCODILE**  
*Crocodylia.*  
 Messel, Darmstadt, Germany.  
 Eocene, circa 50 million years. 55 × 135 × 9 cm.  
 Sold for CHF 200 000



3684  
**BANKSY**  
 No Ball Games (Grey).  
 2009. Colour screenprint.  
 233/250. 67 × 70 cm.  
 Sold for 47 500



3250  
**PAUL KLEE**  
 Schlir-Stilleben. 1931.  
 Watercolour on glue-primed paper, on board.  
 80 × 60 cm.  
 Sold for 312 500

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**ABOUT KOLLER AUCTIONS**

Koller is the leading Swiss auction house, with offices in Geneva, Munich, Düsseldorf, Florence and Beijing. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery & watches, Asian art, books and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.

**NEXT AUCTIONS, SPRING 2024**

Wednesday, 20 March	Books, Manuscripts and Autographs
Thursday, 21 March	Decorative Arts: Furniture, Porcelain, Silver, Sculpture, Carpets
Friday, 22 March	Old Master & 19th Century Paintings, Drawings and Prints
Tuesday, 26 March (ibid online)	Jewellery, Furniture, Porcelain, Silver (Catalogue online 12 March)
Wednesday, 27 March (ibid online)	Books, Old Master & 19th Century Paintings, Drawings and Prints (Catalogue online 12 March)

**PREVIEW IN ZURICH: 15 – 19 MARCH 2024**