

KOLLERZURICH

POST-SALE PRESS RELEASE

Auctions in Zurich, 30 November–3 December 2021

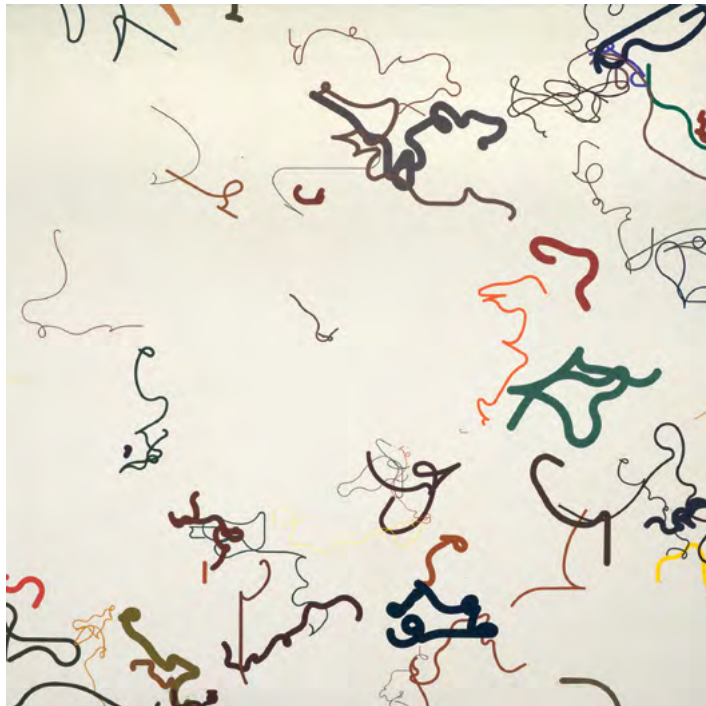
Modern, Contemporary & Swiss Art – Jewellery – Watches – Asian Art

EXCELLENT RESULTS IN DECEMBER AUCTIONS CAP EXCEPTIONAL YEAR AT KOLLER

Hammer prices total 150% of estimates, across all categories

High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)

Catalogues online: www.kollerauctions.com

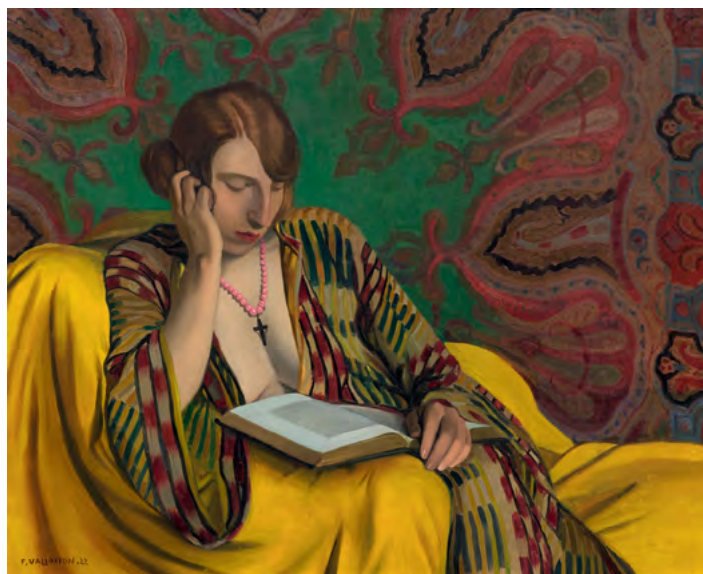


3469
ZDENEK SYKORA
Lines no. 12, 1981. Oil and pencil on canvas. 170 × 170 cm.
Sold for CHF 1.03 million

Koller's end-of-year auctions were characterised by extremely active bidding in every collecting category, with **total hammer prices realising 150% of the lower estimates** – a sign of a very healthy auction market, and a fitting end to an exceptionally successful year for the Zurich auction house.

PostWar & Contemporary, Prints & Multiples 3 December

Two works by Czech artist **Zdenek Sykora** soared above their pre-sale estimates: 'Lines no. 12', 1981, realised CHF 1.03 million (lot 3469, CHF 150 000/250 000), and 'Lines no. 93', 1992, sold for CHF 488 000 (lot 3470, CHF 80 000/140 000). Both were from the artist's best-known series of partially computer-generated works, and will enter private collections in his homeland. **Op-Art** was also actively disputed during the auction, with 'Rot-Grüne Energie II', 1971, by **Günter Fruhtrunk** tripling its estimate at CHF 97 900 (lot 3424, CHF 30 000/50 000).



3035
FÉLIX VALLOTTON
La Liseuse, 1922. Oil on canvas. 81.5 × 100 cm.
Sold for CHF 523 000

A small-format work by **Willem de Kooning** found a new owner at CHF 534 000 (lot 3444, CHF 600 000/900 000), and a magnificent composition by **Jean-Paul Riopelle**, 'Noyauttage', 1957, changed hands for CHF 171 000 (lot 3407, CHF 120 000/180 000). A colour screenprint from the 1975 'Mick Jagger' series by **Andy Warhol** set a **new auction record** for this print at CHF 110 000 (lot 3664, CHF 24 000/28 000). **Records were also set** for 'The Oval Office' by **Roy Lichtenstein** (lot 3659, CHF 53 980), and a ceramic by **Pablo Picasso**, 'Vase / Femme deux anses hautes' (lot 3611, CHF 53 980).



3011
GIOVANNI SEGANTINI
Il Ciabattino (The Shoemaker). Circa 1884/85.
Oil on canvas.
151 × 115 cm.
Sold for CHF 354 000



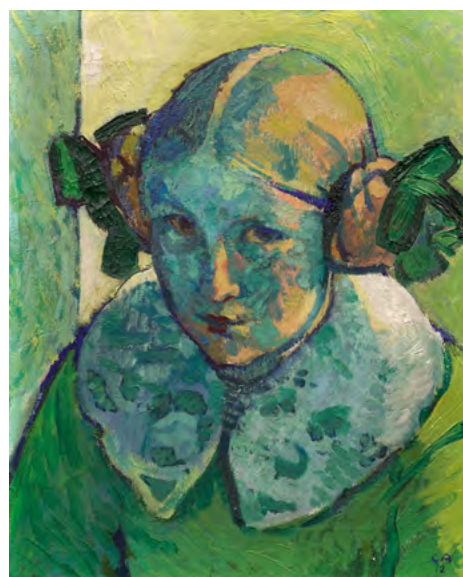
3006
ALBERT ANKER
Girl with two kittens. 1888.
Oil on canvas.
65.5 × 43 cm.
Sold for CHF 1.98 million

Swiss Art – 2 December

Works by internationally known artists such as **Félix Vallotton**, **Ferdinand Hodler**, **Cuno Amiet** and **Giovanni Segantini** sold well, alongside more typically Swiss artists like Adolf Dietrich, Clara Porges and Rudolf Koller. **Anker's** exceedingly charming 'Girl with two kittens' sold for CHF 1.98 million (lot 3006, CHF 1.5/2 million), followed by **Vallotton's** vibrant composition 'La Liseuse', 1922, which doubled its lower estimate at CHF 523 000 (lot 3035, CHF 250 000/350 000). 'Il Ciabattino' (The Shoemaker) by **Giovanni Segantini** changed hands for CHF 354 000 (lot 3011, CHF 250 000/350 000). Among the top lots by **Cuno Amiet** was an expressionistic portrait of one of his favourite models, Hilda Trog, which more than quadrupled its estimate at CHF 146 000 (lot 3022, CHF 30 000/40 000). **Ferdinand Hodler's** 'Pastures on Lake Geneva', circa 1882, sold for well above the upper estimate at CHF 244 000 (lot 3017, CHF 130 000/180 000).



3017
FERDINAND HODLER
Pastures on Lake Geneva. Circa 1882.
Oil on canvas. 32.5 × 40.7 cm.
Sold for CHF 244 000



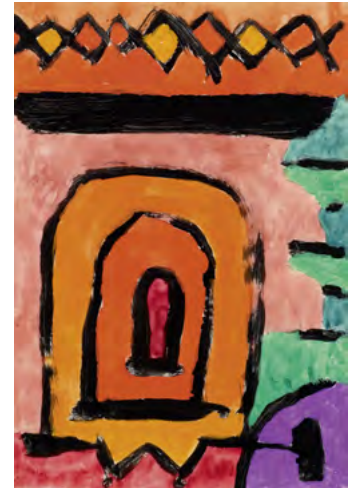
3022
CUNO AMIET
Portrait of a girl (Hilda Trog) in green. 1912.
Oil on canvas. 40.5 × 32.5 cm.
Sold for CHF 146 000



3213
GUSTAVE LOISEAU
 Rue de Clignancourt, Paris. 1924.
 Oil on canvas. 65 × 54 cm.
Sold for CHF 439 000



3242
OSSIP ZADKINE
 Oiseau. 1929.
 Bronze with green and gold patina,
 partially polished. H 80 cm.
Sold for CHF 409 000



3233
PAUL KLEE
 Ein Seiten-Portal. 1940.
 Watercolour and coloured paste on
 paper on artist's board. 29 × 21 cm.
Sold for CHF 305 000

Impressionist & Modern Art – 2 December

A rare sculptural subject for **Ossip Zadkine**, 'Oiseau' (Bird), 1929, more than doubled its lower estimate at CHF 409 000 (lot 3242, CHF 160 000/220 000). A view of Paris' Rue de Clignancourt by **Gustave Loiseau** was the subject of an unexpected bidding battle between two private collectors that pushed the final price up to more than six times the upper estimate, CHF 439 000 (lot 3213, CHF 50 000/70 000). Another work by Loiseau in the auction, 'Bord de la rivière, la Seine à Portejoie', circa 1901, also sold well above the estimate at CHF 274 000 (lot 3206, CHF 70 000/120 000). Works by **Paul Klee** (lot 3233, CHF 305 000), **Walter Dexel** (lot 3239, CHF 238 000), and **Phillip Bauknecht** (lot 3225, CHF 165 000) were also among the highlights of the Modern auction.

Watches & Jewellery – 1 December

A **Patek Philippe** 'Grand Complication' wristwatch from 2013 **sold for a world-record CHF 1.11 million** (lot 2845, CHF 400 000/700 000). This watch could only be specially ordered, and the buyer needed to be personally approved by the CEO of Patek Philippe before each watch was made.



2845
PATEK PHILIPPE
 Very rare and attractive 'Grand
 Complication', 2013.
Sold for CHF 1.11 million
World auction record



176
**A FINE STONWARE FIGURE OF
 ARHAT NAGASENA**
 China, late Song/early
 Ming dynasty, H 44.5 cm.
Sold for CHF 390 000

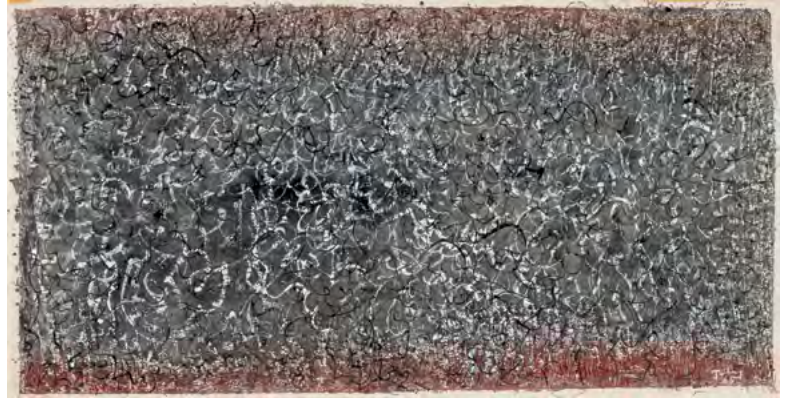


2054
**A DIAMOND BRACELET,
 VAN CLEEF & ARPELS**
 Mystery-Set, circa 1995.
Sold for CHF 305 000

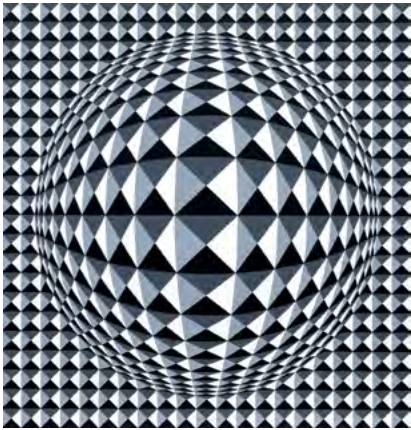
SELECTED WORKS (click on each image for direct access to the full catalogue description)



3407
JEAN-PAUL RIOPELLE
 Noyauttage. 1957.
 Oil on canvas. 50 × 64 cm.
 Sold for CHF 171 000



3413
MARK TOBEY
 Aspects. 1965.
 Tempera and monotype on thin paper, reinforced. 51 × 101.7 cm.
 Sold for CHF 110 000



3433
VICTOR VASARELY
 Karpát. 1984.
 Acrylic on canvas. 88 × 84 cm.
 Sold for CHF 116 000



3424
GÜNTER FRUHTRUNK
 Rot-Grüne Energie II. 1971.
 Acrylic on canvas. 80 × 80 cm.
 Sold for CHF 98 000



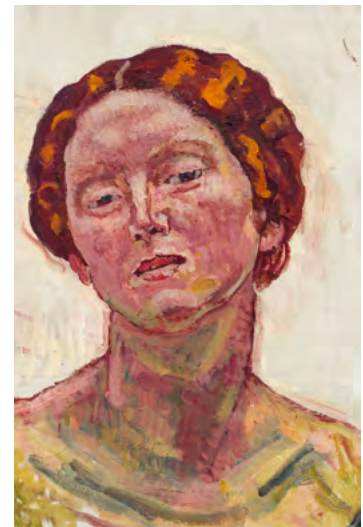
3470
ZDENEK SYKORA
 Lines no. 93. 1992.
 Oil and pencil on canvas.
 Sold for CHF 488 000



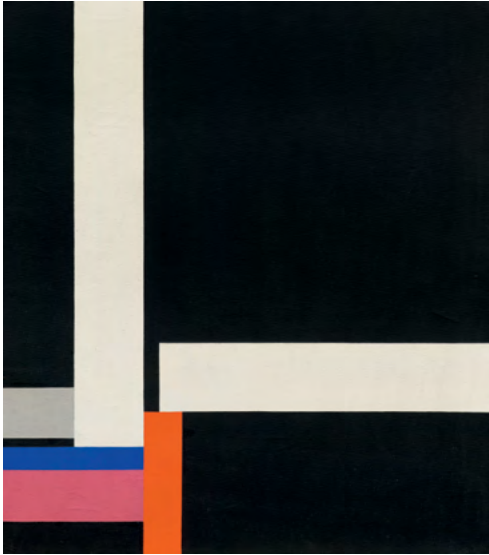
3658
ROY LICHTENSTEIN
 Shipboard Girl. 1965.
 Colour offset lithograph. 69 × 51.2 cm.
 Sold for CHF 63 700



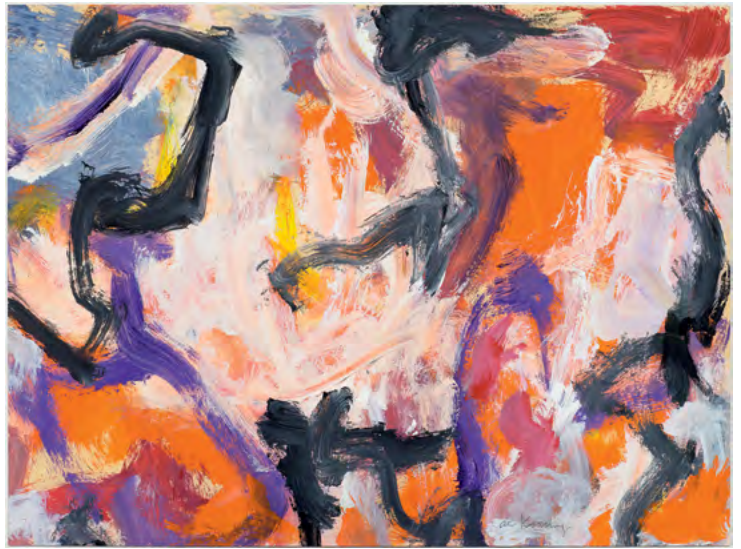
3611
PABLO PICASSO
 Femme / Vase deux anses hautes.
 1952. Ceramic with painted decoration
 in black & white. H 39.6 cm.
 Sold for CHF 54 000
 World auction record



3031
FERDINAND HODLER
 Portrait of an unknown woman. Circa 1917.
 Oil on canvas. 45 × 31.5 cm.
 Sold for CHF 134 000



3239
WALTER DEXEL
Komposition 26. 1926.
Oil on canvas. 66.2 × 58 cm.
Sold for CHF 238 000



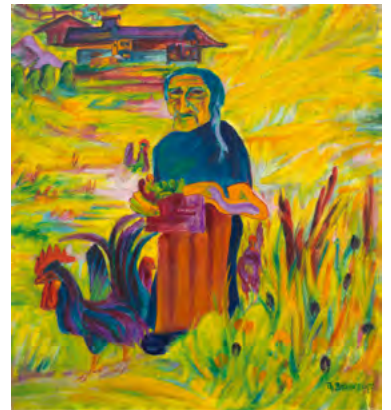
3444
WILLEM DE KOONING
Untitled. 1973/75.
Oil and gouache on paper on board. 45 × 60 cm.
Sold for CHF 534 000



3206
GUSTAVE LOISEAU
Bord de la rivière, la Seine à Portejoie. Circa 1901.
Oil on canvas. 54.5 × 65 cm.
Sold for CHF 275 000



3217
ABRAHAM MANIEVICH
Through the trees (Fairy Park). 1919.
Oil on canvas. 84 × 89 cm.
Sold for CHF 85 000



3225
PHILIPP BAUKNECHT
An old farm woman with chickens.
Circa 1920. Oil on canvas. 80 × 72 cm.
Sold for CHF 165 000



3664
ANDY WARHOL
From the series: Mick Jagger. 1975.
Colour screenprint. 176/250.
111 × 73.7 cm.
Sold for CHF 110 000
World auction record



3450
GEORG BASELITZ
Untitled. 1981.
India ink on paper. 61 × 43 cm.
Sold for CHF 40 000



116
MANJUSHRI
Tibeto-Chinese, Yongle style,
15th c. H 14.5 cm.
Sold for CHF 92 000

NEXT AUCTIONS

30 March – 1 April 2022

Old Master & 19th Century Paintings, Drawings & Prints • Fine Furniture & Decorative Arts • Sculpture
Carpets • Porcelain • Silver • Books & Autographs

PRESS CONTACT

Karl Green, green@kollerauctions.com +41 44 445 63 82

High-resolution images available [here](#).

Catalogues online: www.kollerauctions.com

ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Geneva, Munich, Dusseldorf, Genoa, and Beijing. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery & watches, Asian art, books and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.