

KOLLERZURICH

POST-SALE PRESS RELEASE

Auctions in Zurich, 30 June–2 July 2021

Modern, Contemporary & Swiss Art, Jewellery, Watches

HIGHLY SUCCESSFUL AUCTIONS AT KOLLER

144% SOLD BY VALUE – AUCTION RECORDS FOR WARHOL, LICHTENSTEIN AND MANIEVICH

High-resolution images available [here](#) (and click on each image for direct access to the full catalogue description)

Catalogues online: www.kollerauctions.com



3251
MARC CHAGALL
Bouquet d'été. 1973.
Oil on canvas. 92 × 73 cm.
Sold for CHF 1.58 million

3035
FERDINAND HODLER
Lake Geneva seen from Chexbres.
Circa 1911.
Oil on canvas. 68 × 90.5 cm.
Sold for 2.56 million

With over 1 000 bidders from 48 countries worldwide, Koller's June/July auction series was a resounding success across all categories, with each department registering hammer prices well over the pre-sale estimates. **World auction records were set** for prints by Warhol, Lichtenstein, Alberto Giacometti, as well as for an oil painting by Ukrainian artist Abraham Manievich.

Impressionist & Modern Art

French impressionist & modern art was highly sought after in the 2 July auction, led by **Marc Chagall's** classic 'Bouquet d'été', which garnered **CHF 1.58 million** (lot 3251). A seven-figure price was also realised for a landscape by **Alfred Sisley**, 'Tournant du Loing à Moret', 1896 (lot 3224, **CHF 1.01 million**). Two bronze sculptures with impeccable provenances also elicited highly competitive bidding: **Auguste Rodin's** iconic 'The Kiss', which could be traced back to its exact casting date (lot 3218, **CHF 925 000**), and **Ossip Zadkine's** 'Les Trois Sœurs', which remained in the artist's personal collection until the end of his life (lot 3258, **CHF 464 000**). An 1891 small-format work by **Edouard Vuillard**, 'Femme devant un vitrage' (lot 3209), sold for ten times its estimate at **CHF 317 000**, and a landscape by **Gustave Loiseau** (lot 3210) quadrupled its estimate at **CHF 244 000**.

Five works from a private Swiss collection by Ukrainian émigré artist **Abraham Manievich** caused a sensation in the auction, all selling for multiples of their estimates. A winter scene from 1913, 'Neige dans la forêt' (lot 3213), set **a new auction record for the artist at CHF 305 000**. A work by **Max Liebermann**, 'Study for the Net Menders' (lot 3203), which belonged to the businessman and art collector Robert Neumann when he was forced to flee Nazi Germany, nearly tripled its estimate, selling for **CHF 354 000**. Two works by **Paul Klee**, 'Kleine Landschaft' (lot 3238) and 'Côte de Provence 5' (lot 3241) both sold for above their upper estimates at **CHF 366 000** and **CHF 342 000**.



3218
AUGUSTE RODIN
 The Kiss. 2ème réduction dite aussi 'réduction n°4'. 1886.
 Cast on 8 June 1905. Bronze with brown patina. H 59.8 cm.
Sold for CHF 925 000



3029
FERDINAND HODLER
 lake Thun seen from Breitlauenen. 1906.
 Oil on oil pastels on canvas. 103 × 89 cm.
Sold for CHF 1.14 million

Swiss Art

Works by **Ferdinand Hodler** continued to elicit competitive bidding and strong prices in the 2 July auction of Swiss Art, such as the masterfully rendered 'Lake Geneva seen from Chexbres', 1911, which fetched **CHF 2.56 million** (lot 3035), and 'Lake Thun seen from Breitlauenen', 1906, which sold for **CHF 1.14 million** (lot 3029). All of the important paintings by Hodler in the auction found buyers, such as the striking portrait of Clara Pasche-Battié from 1914 (lot 3041, **CHF 464 000**), and the Orator from 'Unanimity' (lot 3038, **CHF 427 000**). **Félix Vallotton's** 'Falaise à Vasouy', 1910 (lot 3044), nearly doubled its estimate at **CHF 557 000**. **Albert Anker's** 'Girl knitting by a window' sold for above its upper estimate at **CHF 1.4 million**. And further works by **Augusto Giacometti**, **Gotardo Segantini**, and **Adolf Dietrich** fetched **prices in the six-figure range**, demonstrating the continued solidity of this market at Koller.



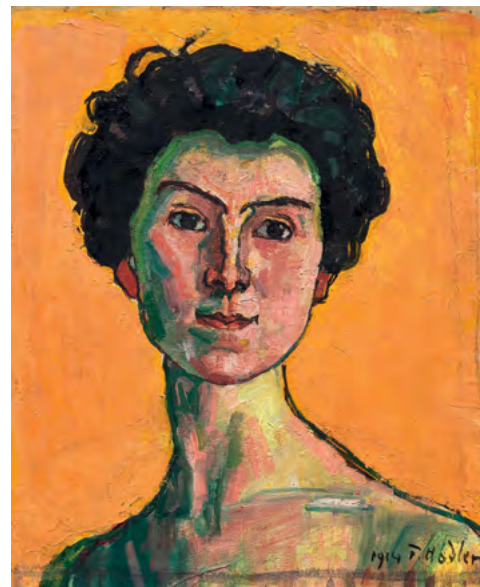
3224
ALFRED SISLEY
 Tournant du Loing à Moret.
 1896. Oil on canvas.
 60 × 73 cm.
Sold for CHF 1.01 million



3012
ALBERT ANKER
 Girl knitting by a window. 1885.
 Oil on canvas. 66 × 51 cm.
Sold for CHF 1.4 million



3074
GOTTARDO SEGANTINI
 Grevasalvas with the Piz Lagrev in the background. 1938.
 Oil on canvas. 109 × 151 cm.
 Sold for CHF 256 000



3035
FERDINAND HODLER
 Portrait of Clara Pasche-Battié. 1914.
 Oil on canvas. 47.5 × 39.5 cm.
 Sold for CHF 464 000

PostWar & Contemporary, Prints & Multiples

The Contemporary Art auction on 1 July was headed by a triptych by **Alighiero Boetti**, 'Aeri', 1984, which sold for above its upper estimate at **CHF 366 000** (lot 3452), and a work by **Andy Warhol** from the 'Toys' series, 'Terrier' (lot 3455), that fetched **CHF 200 000**. There were **six auction records set in the Prints & Multiples auction**, including two for works by Andy Warhol: 'Volkswagen', 1985 (lot 3677, **CHF 110 000**), and 'Pine Barrens Tree Frog', 1983 (lot 3678, **CHF 104 000**), and 'I Love Liberty' by **Roy Lichtenstein** (lot 3688, **CHF 85 700**). Two further screenprints by **Warhol**, 'Rebel Without a Cause (James Dean)' and 'Joseph Beuys' (lots 3680 and 3681) each sold for **CHF 146 000**.

Watches & Jewellery

The auctions of Watches and Jewellery on 30 June were also unqualified successes, with **hammer prices total-ling 224% of the estimates for watches, and 114% for jewellery**. A **Burma ruby and diamond ring** fetched **CHF 810 000** against an estimate of CHF 180 000/280 000 (lot 2058). A rare **Rolex Daytona 'Paul Newman'** wrist-watch (lot 2870) was the subject of an intense bidding war which pushed its price to over four times the estimate, selling for **CHF 625 000**.



3044
FÉLIX VALLOTTON
 Falaise à Vasouy. 1910.
 Oil on canvas. 58 × 89 cm.
 Sold for CHF 557 000

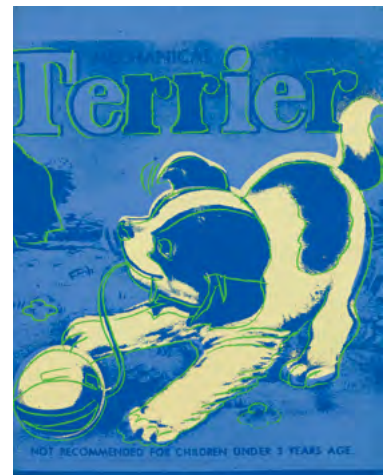


3203
MAX LIEBERMANN
 Study for the 'Net Menders'. 1887.
 Oil on board on panel. 70 × 91 cm.
 Sold for CHF 354 000

SELECTED WORKS (click on each image for direct access to the full catalogue description)



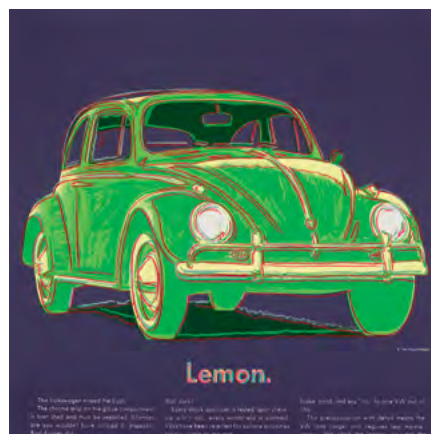
3452
ALIGHIERO BOETTI
 Aeri. 1983. Ballpoint pen on paper laid down on canvas (triptych). 70 × 150 cm.
 Sold for CHF 366 000



3455
ANDY WARHOL
 Terrier (aus: Toys series). 1983.
 Synthetic polymer and screenprint inks on canvas. 35,5 × 28 cm.
 Sold for CHF 201 000



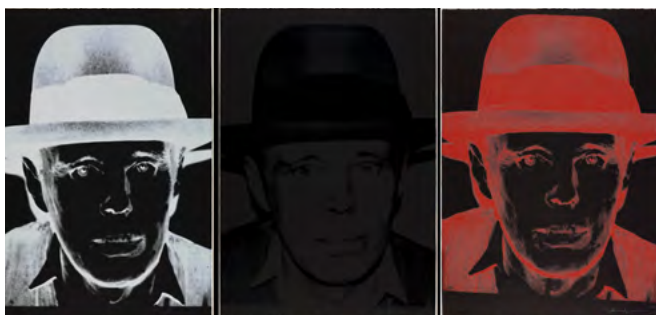
3680
ANDY WARHOL
 Rebel without a cause (James Dean). 1985.
 Colour screenprint. 131/190. 96,5 × 96,5 cm.
 Sold for CHF 146 000



3677
ANDY WARHOL
 Volkswagen. 1985.
 Colour screenprint. 143/190. 96,5 × 96,5 cm.
 Sold for CHF 110 000
 World auction record



3678
ANDY WARHOL
 Pine Barrens Tree Frog. 1983.
 Colour screenprint. 27/150. 96,5 × 96,5 cm.
 Sold for CHF 104 000
 World auction record



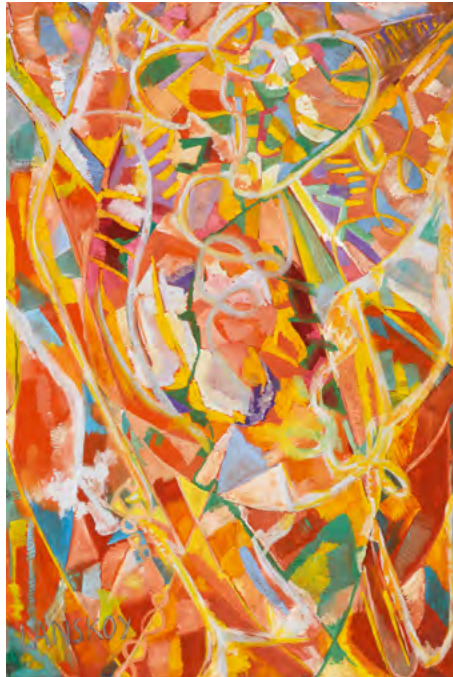
3681
ANDY WARHOL
 Joseph Beuys (3-teilig). 1980.
 3 colour screenprints, two with diamond dust. 23/90. 112 × 76,5 cm.
 Sold for CHF 146 000



3504
PETER FISCHLI & DAVID WEISS
 Wall. 1986/87.
 Rubber. Edition 4/5. 41,7 × 93 × 33,7 cm.
 Sold for CHF 92 000



3258
OSSIP ZADKINE
Les trois sœurs. 1926.
Bronze. Cast in 1926. 53 × 41 × 22 cm.
Sold for CHF 464 000



3277
ANDRÉ LANSKOJ
Composition abstraite. 1960.
Gouache on paper on canvas. 200 × 135 cm.
Sold for CHF 110 000



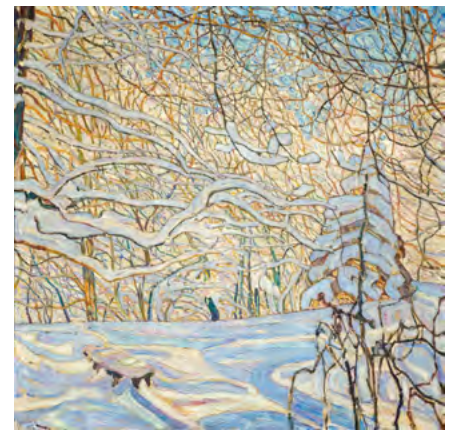
3038
FERDINAND HODLER
The Orator from 'Unanimity'. 1913.
Oil on canvas. 126 × 77 cm.
Sold for CHF 427 000



3209
EDOUARD VUILLARD
Femme devant un vitrage. Circa 1891.
Oil on board on panel. 19.3 × 17.2 cm.
Sold for CHF 317 000



3238
PAUL KLEE
Kleine Landschaft. Watercolour and pencil
on paper on board. 13.5 × 11.5 cm.
Sold for CHF 366 000



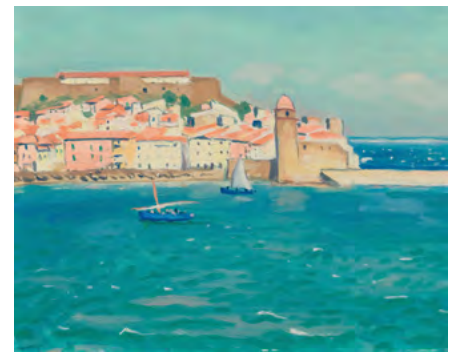
3213
ABRAHAM MANIEVICH
Neige dans la forêt. 1913. 135.5 × 132 cm.
Sold for CHF 305 000
World auction record



3210
GUSTAVE LOISEAU
Gelée et Soleil à Tournedos. 1899.
Oil on canvas. 60 × 72.5 cm.
Sold for CHF 244 000



3055
AUGUSTO GIACOMETTI
Blue flowers. 1911.
Oil on canvas. 40.5 × 45.5 cm.
Sold for CHF 195 000



3254
ALBERT MARQUET
Mer agitée à Collioure. 1940.
Oil on panel. 32 × 41.2 cm.
Sold for CHF 128 000



2870
ROLEX
Daytona 'Paul Newman', circa 1968.
Ergebnis: CHF 626 000



2058
BURMA RUBY AND DIAMOND RING, PÉCLARD
With a very fine, red, cushion-shaped Burma ruby
of 5.12 ct, not heated.
Sold for CHF 810 000



2862
ROLEX
Cosmograph with 'Sigma' dial, 1987.
Sold for CHF 195 000

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High-resolution images available [here](#).

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ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Geneva, Munich, Dusseldorf, Genoa, Beijing and Moscow. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.