

KOLLERZURICH

POST-SALE PRESS RELEASE

Auctions in Zurich, 24–26 March 2021

Old Master & 19th Century Paintings, Drawings & Prints, Fine Furniture, Clocks, Porcelain, Books

VAN DYCK, LIPPI, SAVERY AND WALDMÜLLER SELL FOR STRONG PRICES IN KOLLER'S OLD MASTERS & 19TH CENTURY PAINTINGS AUCTION.

St Jerome by van Dyck realises CHF 2.4 million.

Old Masters hammer prices total 150% above pre-sale estimates.

High-resolution images available [here](#) (or click on the images for direct access to the catalogue)

Catalogues online: www.kollerauctions.com

Koller's Old Masters & 19th Century Paintings auction in Zurich on 26 March registered robust prices, with highly competitive bidding for many of the top lots, despite the fact that the sale had to be held without in-person bidding.

Anthony van Dyck's *St Jerome in the Wilderness*, a fascinating, freely executed study which may have belonged to his mentor, Peter Paul Rubens, sold for CHF 2.4 million after a protracted bidding battle, well above pre-sale expectations of CHF 800 000/1 000 000 (lot 3027).

A recently rediscovered mystical depiction of *St Benedict* by **Filippino Lippi** more than tripled its low estimate to sell to a Swiss collector for CHF 134 000 (lot 3002). A charming bucolic scene by Dutch master **Roelant Savery** (lot 3022) left one German private collection to enter another, also selling for more than three times its low estimate, at CHF 128 000. An impressive portrait of a young man attributed to the circle of Annibale Carracci (lot 3036) was one of the most successful lots of the day, selling for CHF 226 000.



3027

ANTHONY VAN DYCK

Saint Jerome in the wilderness. Oil on panel. 47.1 × 40.4 cm.

Sold for CHF 2,44 million



3141
FERDINAND GEORG WALDMÜLLER
The love letter. 1848.
Oil on canvas. 78 × 64.5 cm.
Sold for CHF 232 000



3026
JAN BRUEGHEL THE YOUNGER
A bouquet of flowers in a porcelain vase.
Oil on copper. 28.4 × 23.2 cm.
Sold for CHF 122 000

Among the 19th-century works, **Ferdinand Georg Waldmüller's** 'The love letter', a moody depiction of two young ladies by candlelight, sold for CHF 232 000 to a private Swiss collector (lot 3141). A landscape with figures by Waldmüller fetched CHF 73 000 (lot 3152). A vibrantly coloured view of Capri by Russian expatriate artist **Konstantin Gorbatoff** changed hands for more than double its estimate at CHF 134 000 (lot 3119), and a tranquil river view by **Eugène Boudin** (lot 3135) also doubled its estimate at CHF 104 000.

'The results of this auction, especially the enthusiastic bidding for works such as the van Dyck, confirm what we have been seeing for the past year: despite the global upheaval caused by the pandemic in many sectors, the market for Old Masters – and the auction market in general – is in excellent health, especially for high-quality works', commented Cyril Koller, CEO of Koller Auctions.



3022
ROELANT SAVERY
Cow reclining in a landscape. 1604.
Oil on panel. D 17.5 cm.
Sold for CHF 128 000

3036
CIRCLE OF ANNIBALE CARRACCI
Portrait of a young man with a ruff collar. Oil on canvas.
40.2 × 33.2 cm.
Sold for CHF 226 000



Koller's sales during its spring auction week performed well across the board, with an **overall hammer of 120%** of the pre-sale estimates. Among the decorative arts, a pair of chests of drawers from the workshop of the **Gebrüder Spindler** sold for CHF 220 000 (lot 1087). The second part of the **European porcelain collection of Siegfried Ducret** realised impressive prices, such as CHF 98 000 for a Meissen Böttger stoneware teapot, estimated at CHF 15 000/25 000 (lot 1039). A first edition of **Charles Darwin's** 'The Origin of the Species', the first example ever sold by an auction house in Continental Europe, changed hands for CHF 98 000 (lot 291).

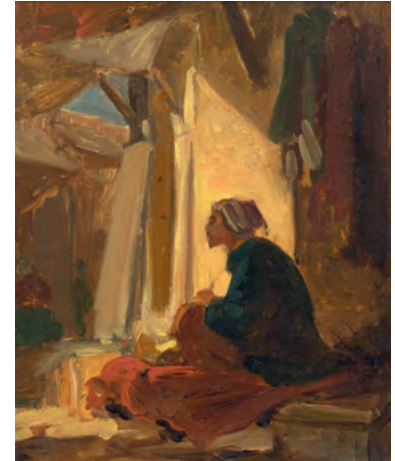
SELECTED WORKS (click on the images for direct access to the catalogue)



3119
KONSTANTIN IVANOVICH GORBATOFF
A view of Capri.
Oil on canvas. 50.3 × 60.4 cm.
Sold for CHF 134 000



3152
FERDINAND GEORG WALDMÜLLER
A group of people on the Prater. 1833.
Oil on panel. 31 × 25.5 cm.
Sold for CHF 73 000



3120
CARL SPITZWEG
An Arab in a bazaar, seated facing left.
Circa 1852/53. Oil on board. 28.7 × 22.4 cm.
Sold for CHF 37 000



3046
JACOB JORDAENS
Venus and Adonis.
Oil on canvas. 197.5 × 155 cm.
Sold for CHF 183 000



3002
FILIPPINO LIPPI
Saint Benedict. Circa 1470–75. (detail)
Oil on tempera on panel. 63.3 × 23.3 cm.
Sold for CHF 134 000



3023
ATTRIBUTED TO DANIEL FRÖSCHL
Venus and Adonis. Circa 1600.
Oil on copper. 32.3 × 24.3 cm.
Sold for CHF 92 000



1087
**A PAIR OF IMPORTANT GERMAN ROCOCO MARQUETRY CHESTS OF DRAWERS,
 WORKSHOP OF JOHANN FRIEDRICH SPINDLER**
 Potsdam circa 1765. With a seal on the reverse, the inner drawers with stamp:
 "Prinzlich Reussisches Familien Privatfideikommiss Trebschen"
 (Princely House of Reuss personal entailed estate, Trebschen). 134 × 66 × 82.5 cm.
Sold for CHF 220 000



1065
**TWO FIGURINES OF ORIOLES
 WITH GILT BRONZE MOUNTS**
 Meissen, the models by Johann Joachim
 Kändler, 1733/34, modelled later in circa
 1740/47 by Johann Gottfried Ehder / Peter
 Reinicke. H 25.5 cm. (28.5 cm.).
Sold for CHF 103 000



**MEISSEN PORCELAIN FROM THE
 DUCRET COLLECTION**
 1) A Höroldt tankard (lot 1059),
Sold for CHF 90 600
 2) A model of a town hall (lot 1050),
Sold for CHF 29 600
 3) A Böttger stoneware teapot (lot 1039),
Sold for CHF 98 000



291
CHARLES DARWIN
 On the Origin of Species by Means of
 Natural Selection, or the Preservation of
 Favoured Races in the Struggle for Life.
 London, John Murray, 1859.
 First edition.
Sold for CHF 98 000

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High-resolution images available [here](#).

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ABOUT KOLLER AUCTIONS

Koller is the leading Swiss auction house, with offices in Geneva, Munich, Dusseldorf, Hamburg, Genoa, Beijing and Moscow. Each year Koller holds over 80 auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.