# KOLLERZURICH

### PRESS RELEASE – POST-SALE OLD MASTER & 19TH CENTURY PAINTINGS AT KOLLER ZURICH 31 March 2017

Enthusiastic bidding in Koller's Old Master & 19th Century Paintings auction. 74% of lots sold above estimate

Zurich – Koller's auction of Old Master & 19th century Paintings on 31 March was marked by active bidding, with the majority of works selling for above their pre-sale estimates. "Bidders were very determined in pursuing the works, and quite a few new clients participated in the sale. Overall the atmosphere of the auction was lively and positive," commented Cyril Koller, Director of Koller Auctions and the auctioneer for the sale.

Works by 19th century Russian artists did particularly well, indicating a continued upturn in this sector. A marine painting by Ivan Konstantinovich Aivazovsky fetched CHF 825 500 against a pre-sale estimate of CHF 380 000 – 550 000 (lot 3218), and two landscapes by Ivan Fedorovic Choultsé garnered CHF 120 500 and CHF 72 500 (lots 3211 and 3215). A small oil on board landscape by German artist Friedrich Voltz soared above its pre-sale estimate of CHF 3 000 – 4 000 to sell for a staggering CHF 72 500 (lot 3249), the highest price paid for any work by Voltz at auction in the past 25 years.

Among the Old Masters, bidders also did not hesitate to push prices well above their estimates. A 16th-century Lamentation of Christ by Flemish artist William Key sold for CHF 204 500 against a pre-sale estimate of CHF 30 000 – 50 000 (lot 3029), and a charming small oil on copper of Diana and her Nymphs by Brueghel the Younger and Hendrick Van Balen (lot 3049) more than tripled its low estimate to sell for CHF 126 500.

For full catalogue descriptions, high-resolution images and sale results, please click here.

#### **Selected Results:**



Ivan Konstantinovich Aivazovsky Stormy Sea at Sunset. 1896. Estimate: CHF 380 000 - 550 000 Sold for CHF 896 500



Friedrich Voltz Landscape with river and trees. Estimate: CHF 3 000 - 4 000 Sold for CHF 72 500



Willem Keyl Lamentation of Christ. Estimate: CHF 30 000 - 50 000 Sold for CHF 204 500



Jan Brueghel II and Hendrick van Balen I Diana and the Nymphs sleeping. Estimate: CHF 40 000 - 60 000 Sold for CHF 126 500



Bernardino Luini Three Putti. Estimate: CHF 25 000 - 35 000 Sold for CHF 120 500

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### PRESS RELATIONS

Further press information and news: https://www.kollerauktionen.ch/en/ueber-uns/presse

High-resolution photos available on each Lot Details page of the online catalogue https://www.kollerauktionen.ch/en/auctioncalendar.htm

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### **ABOUT KOLLER AUCTIONS**

Koller is the leading Swiss auction house, with offices in London, Munich, Dusseldorf, Milan, Hamburg, Beijing, Moscow and New York. Each year Koller holds over thirty auctions, covering all of the major collecting categories in the fine and decorative arts, jewellery, Asian art and wine. Koller regularly sets record prices and benefits from a large base of international bidders. With its team of highly experienced specialists, as well as its membership in the worldwide group "International Auctioneers," the family-owned auction house combines the distinct advantages of an internationally active auction house with Swiss reliability and efficiency.

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